

Fragile Palm Leaves

MS ID 144

Room 3A / 144

indriya yamuik pāḷi to²

anusaya yamuik

pāḷi- to

939

ခုယ့်ယ့်ပင်္ကဋ္ဌာရသယံဝံသံ၊ ဟိ၊ ဟိ၊ ဟိ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ယဉ်းစွာပတ်နေတတ်ကြောင်းကို
ဒီတိုင်းပတ်နေတတ်ကြောင်းကို
ဒီတိုင်းပတ်နေတတ်ကြောင်းကို
ယဉ်းစွာပတ်နေတတ်ကြောင်းကို
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ယဉ်းစွာပတ်နေတတ်ကြောင်းကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and a dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and a dark spot on the left side of the page.

ထိုသို့သောအခါ၌
သတ်/ပခုယဉ္ဇာတိ
သတ်/ပခုယဉ္ဇာတိ

၉၇၂ နှစ်သတ်ပဉ္စမသတ်
၉၇၃ နှစ်သတ်ပဉ္စမသတ်
၉၇၄ နှစ်သတ်ပဉ္စမသတ်
၉၇၅ နှစ်သတ်ပဉ္စမသတ်

၉၇၆ နှစ်သတ်ပဉ္စမသတ်
၉၇၇ နှစ်သတ်ပဉ္စမသတ်

۴۰۰
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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མཐོང་པར་

မှတ်တမ်းများ၊ ယင်းတို့၏ အကျဉ်းချုပ်များ၊

၁၀။ အဋ္ဌကထာအရ ဝိသုဒ္ဓါဝတ္တနာ

သယံဇာတတို့သည် - ၁၂၁၂

အံ့ပတ္တိ။ ။ ယတ္ထိဝါပနာရိ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

မှတ်တမ်းတင်သောသူသည်

- သာသနာ့ဝန်ကြီးဌာန၊ ပညာရေးနှင့် ဖွံ့ဖြိုးရေး ကော်မရှင် -

1875

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines. A small vertical mark is visible on the left side. There are two small dark spots on the strip.

ပုဂ္ဂလိကသမ္မတနိုင်ငံ
ပြည်ထောင်စု

ပုဂ္ဂလိကသမ္မတနိုင်ငံ

သမ္မတနိုင်ငံ

ပြည်ထောင်စု

ပုဂ္ဂလိကသမ္မတနိုင်ငံ
ပြည်ထောင်စု

ပုဂ္ဂလိကသမ္မတနိုင်ငံ
ပြည်ထောင်စု

ပုဂ္ဂလိကသမ္မတနိုင်ငံ

ပုဂ္ဂလိကသမ္မတနိုင်ငံ
ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The lines are closely spaced, and the overall appearance is that of a continuous paragraph or a list of items.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The lines are closely spaced, and the overall appearance is that of a continuous paragraph or a list of items.

ဟံသာဝတီတို့
ဒုတိယတို့တို့

ဟံသာဝတီတို့

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ဟံသာဝတီတို့ဒုတိယတို့တို့

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ဟံသာဝတီတို့ဒုတိယတို့တို့

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ဟံသာဝတီတို့

ဟံသာဝတီတို့

1894

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကံသာယာအောင်

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အောင်ကံသာယာအောင်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some small markings and a large dark spot near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some small markings and a large dark spot near the center.

စမ္မာသိက္ခာ ၂၃၁

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark in the center. The visible text includes:

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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ဘုရားရှင်

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၇. ကုသလမာမဗ္ဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of items, with some lines starting with large, decorative initial letters. The script is characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the upper portion, with similar dense handwriting and occasional decorative elements. The text is written in a fluid, connected style typical of the period.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines. There are some ink blots and a small circular mark on the left side of the page.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and is organized into several lines. There are some ink blots and a small circular mark on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and spans across multiple lines.

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Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a South Asian script, likely Devanagari, covering the upper portion of the document. The text is densely written in approximately 10 lines. A horizontal line is drawn across the page below the first section of text.

Handwritten text in a South Asian script, likely Devanagari, covering the lower portion of the document. The text continues from the upper section, spanning approximately 10 lines. There are some ink smudges and a small mark on the left side of this section.

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7/13 24 - 7/13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

(Cassidy)

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper and includes several large, bold letters, possibly indicating the start of new sections or chapters. The script is highly stylized and characteristic of classical Arabic calligraphy.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text block in the upper left area of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text block in the lower left area of the second page.

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7 (Zawafin)

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is dense and spans across the width of the page.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the script from the top section.

1875 (1876) 1876 (1877) 1877 (1878) 1878 (1879) 1879 (1880)

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Handwritten text in Arabic script, likely a continuation of the previous page, containing several lines of text.

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Handwritten marginal note in the top right corner, possibly indicating a chapter or section.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

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Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains on the paper, particularly near the center and right side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains on the paper, particularly near the center and right side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

$$\int_{-\infty}^{\infty} \delta(x) dx = 1$$

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is dense and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is densely written in multiple lines across the upper portion of the page.

ပုဂ္ဂိုလ်တို့သည် ယဉ်ကျေးမှုကို
ပြုစုသောအခါ

Handwritten text in Burmese script, continuing from the upper portion. The text is densely written in multiple lines across the lower portion of the page.

သီလဝါရီသီလဝါရီ

ကလေးတို့သည် နေ့စဉ် အလုပ်များကို စိတ်ပါဝင်စားပြီး အားလုံးက အတူတူ လုပ်ကိုင်ကြသည်။

ဤသို့ အလုပ်များကို လုပ်ဆောင်ရာတွင် ကလေးတို့သည် အားလုံးက အတူတူ လုပ်ကိုင်ကြသည်။

ကလေးတို့သည် နေ့စဉ် အလုပ်များကို စိတ်ပါဝင်စားပြီး အားလုံးက အတူတူ လုပ်ကိုင်ကြသည်။

ဤသို့ အလုပ်များကို လုပ်ဆောင်ရာတွင် ကလေးတို့သည် အားလုံးက အတူတူ လုပ်ကိုင်ကြသည်။

တရားဗျူဟာ

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တရားဗျူဟာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined. The handwriting is consistent with the upper portion, and the paper shows similar signs of age and wear. The text appears to be a continuation of the historical document or manuscript.

$\sqrt{10} \approx 3.16$

7 June 1911

11. 11. 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and covers the majority of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is highly stylized and characteristic of certain historical writing systems.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

မိမိတို့လူလူ
သောမိမိတို့

Barrett

မိသားစုတို့၏ အကျိုးအမြတ်ကို
 မိသားစုတို့၏ အကျိုးအမြတ်ကို
 မိသားစုတို့၏ အကျိုးအမြတ်ကို
 မိသားစုတို့၏ အကျိုးအမြတ်ကို

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

မူလသတ်စာရင်း
ပုံနှိပ်မှု
ပုံနှိပ်မှု

၇၅၆။ အသံတရားရှိပုံကို

ဟိန္ဒူဝိသုဒ္ဓိ

[illegible]

၁၆၆၆ မတ်လ ၁၁
မင်းကြီး (၁၆၆၆)

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးသို့ တရားစွဲချက်တင်ပြရန်
ရောက်ရှိလာရန် တောင်းဆိုပါသည်။

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

॥ श्रीगणेशाय नमः ॥

၇၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ပြည်ထောင်စု

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten Burmese text on the top page of a manuscript, featuring dense script and several horizontal lines used as section dividers.

Handwritten Burmese text on the bottom page of a manuscript, continuing the dense script from the top page with horizontal section dividers.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

1. $\int_0^1 x^2 dx = \frac{1}{3}$

مجلس ۱۰۰

7 { 12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and variations in line thickness. The text appears to be in a historical form of a European language, possibly German or Dutch, given the cursive style and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and variations in line thickness. The text appears to be in a historical form of a European language, possibly German or Dutch, given the cursive style and the use of certain characters like 'v' and 'w'. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and variations in line thickness. The text appears to be in a historical form of a European language, possibly German or Dutch, given the cursive style and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the upper half of the page. It appears to be a continuous passage of prose, possibly a historical or religious document. The script is cursive and typical of the Ottoman or Persian periods. There are some ink blots and variations in line spacing.

Handwritten text in Arabic script, continuing from the upper section. This section also contains dense, cursive handwriting. It seems to be a continuation of the same text or a separate but related passage. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is separated by a horizontal line and contains further details or a continuation of the narrative. The text is also written in a cursive style and occupies the lower half of the page. There are some visible ink smudges and a small circular mark on the left side of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script in an old language.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small dark spots, possibly holes or ink blots, visible on the page.

$$x^2 \left(\frac{1}{2} \frac{d^2 u}{dx^2} + \frac{1}{x} \frac{du}{dx} + u \right) = \frac{1}{2} \frac{d^2 u}{dx^2} + \frac{1}{x} \frac{du}{dx} + u$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

of water

1800

1890

[illegible]

(C) 1980

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely Burmese, on a light-colored wooden or bamboo strip. The text is written in dark ink and includes several characters, some of which are enclosed in decorative flourishes. The strip shows signs of wear and discoloration.

